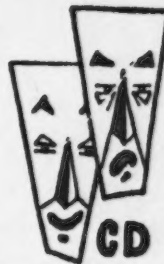


# critical digest

139 East 47 St. NY 17 NY  
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Jan 5, 1959 Vol X No 51. The Weekly NYC Theatre Newsletter Digest Service-10th year. Published 52 weeks per year \$25 per year

## This Week

The central ticket reservation phone service started during the recent NY newspaper strike became a permanent service of the newly organized League of Off Broadway Producers and Managers. OR 7-1010 is the phone number where tickets to 13 current Off Broadway shows may be reserved daily from 10 AM to 9 PM. Information may also be obtained by mail from Off Broadway Central Boxoffice, 162 Second Ave, NY 3, NY. Ted Mann, Noel Behn, Paul Libin named by group to recommend and co-ordinate Off Broadway activities. No plans were made by Broadway producers to continue the League of NY Theatres ticket information, not servation, service, also started during the strike.

## Plays

The Shadow of a Gunman closed after 52 performances... Dark at the Top of the Stairs closes Jan 17 prior to national tour, Girls in 509 closes Jan 24 prior to national tour... Epitaph for George Dillon to re-open Jan 12 at Miller at \$3.60 top with its original cast... A Party with Betty Comden-Adolph Green extended run 2 weeks to Jan 24... Listen to the Mocking Bird postponed scheduled Jan 14 debut to week of Jan 26, to allow for repairs... Tall Story due Jan 29 at Belasco... A Piece of Blue Sky starring Shelley Winters, which was due Feb 4, postponed until next season... Goodwill Ambassador by Harry Farrar Tarvin to star Herbert Marshall and Cyril Cusack, due March 17, presented by Harold Bromley... Triple Play bill presented this summer by Hume Cronyn-Jessica Tandy to be seen in NY starting week of March 30, produced by Theatre Guild-Dore Schary... Jack Landau to direct The Rivalry, now due Feb 7 at Bijou... Preston Sturges replaced Elliott Nugent as director The Golden Fleece due in Feb. Cast will include David Gardner, Hal March.

## Players

Lena Horne's illness caused 1 performance to be cancelled of Jamaica... Robert Elston replaced Don Hotton, Tall Story... Larry Blyden, Flower Drum Song, giving twice-weekly acting classes to cast... Pamela Charles to replace Sally Ann Howes, My Fair Lady, Feb 2... Ethel Mer-man started rehearsals for Gypsy due in April... Nancy Kelly signed for The Rivalry... Douglass Montgomery, Muriel Kirkland to be featured in Legend of Lizzie... Mike Kellin, John McGiver, Larry Hagman joined God and Kate Murphy due in Feb... Brian Aherne and Katharine Cornell to co-star in Dear Liar, pre-Broadway tour to start March 9... James MacArthur and Sessue Hayakawa to star in 2 character play Katakai, Alan Schneider to direct the Jay Garon production due March 3... George Baker to head cast of Look After Lulu.

## Calendar

The Failures -4th St -83 E 4- 1/5. David Ross-Lore Noto present revival of H. R. Lenorman's play, originally produced by Theatre Guild in 1923, with Albert Salmi, Peggy McCay, directed by Ross... Epitaph for George Dillon-Miller 1/12. Norman Twain-Bernard Miller present John Osborne-Anthony Creighton play originally presented in Nov by David Merrick with original cast intact... Antony and Cleopatra-Heckscher-103rd & 5th Av 1/13. NY Shakespeare Festival presents week of readings with cast headed by George Scott, Colleen Dewhurst, staged by Joe Papp... Many Loves- Living Theatre-530-Sixth Ave 1/13. William Carlos Williams verse drama staged by Julian Beck, with Judith Malina, George Miller... On the Town- Carnegie Hall Playhouse 1/15. Nancy Nugent Crawford-Ulysses Productions present revival of Comden-Green-Bernstein-Robbins 1944 musical with Harold Lang, Pat Carroll, staged by Peter Howard... Fashion-Royal-62 E 4 1/20. David Fulford-William Dempsey present revival of 1845 classic American comedy by Anna Cora Mowatt.

## AETA Convention

American Educational Theatre Association convention in Chicago Dec 28-30 elected Johy Wray Young, Shreveport, La, Little Theatre, president. 1200 attended sessions. Yale Drama School and National Thespian Society won the annual Eaves Costume Company Awards.

## Theatre Tickets

Broadway and Off Broadway producers have decided not to pass the new cut of the 10% admission tax on the first \$1 to the consumer. The money will be divided according to sharing terms of the house and the production. It was originally believed that tickets might be reduced 9 cents each.

## Critics

George Jean Nathan estate totaled \$427,336, with half going to establishment of annual award for best US drama criticism.

## Theatre TV Notes

Ten Little Indians to be presented on NBC TV Jan 18 with James Donald... Berkeley Square will be presented on NBC TV Feb 5 with John Kerr... Robert Morse, Say Darling, to star in a new TV series "Willie" next season.

## Theatre Record Notes

Ages of Man Shakespeare readings by John Gielgud to be recorded by Columbia Records.

## Off Broadway

Of Mice and Men to close Jan 8 after 37 performances... King Lear to close Jan 11... Caligula postponed at Phoenix to next season, allowing Power and Glory to continue to Feb 15... Many Loves, oft postponed, to open Jan 13 at Living Theatre.

Fashion revival of 1845 American comedy to open Jan 20 at Royal with Will Geer, Enid Markey... Saintliness of Margery Kempe, a new comedy-drama by John Wulp, based on the 14th century "Book of Margery Kempe" to be presented by New Drama Productions Feb 2 at York... The Royal Gambit a German play about Henry VIII by Herman Gressleker to be presented Feb 3 at Sullivan St Playhouse by David Ellis-Tani Seitz, Dran Seitz to direct... An Enemy of the People Arthur Miller's adaptation will be presented Feb 4 at Actors Playhouse.

William Hickey left Make A Million to replace Jimmie Komack in On the Town... Emile Renan has joined 3 Penny Opera... Barbara Joyce and Frank Scofield replaced Beatrice Roth and John Graham in Man Who Never Died.

## Theatre Film Notes

Barrie Chase to star in Can-Can screen version... Gene Tierney and Clifton Webb star in Holiday for Lovers 20th Century Fox.

## Theatre Book Notes

"Dryden: Three Plays" edited with an introduction by George Saintsbury published by Hill & Wang.

## Theatre Ad Notes

Power and Glory display ads showed graphs depicting increase in business via "word-of-mouth" during the NY newspaper strike... God and Kate Murphy display ad featured news of signing of Fay Compton that readers might have missed during the strike... Of Mice and Men half-page display ad in Times presented longish reason why copy, plus long quotes and coupon.

## Other Broadways

Starward Ark folded in Washington after 3 performances... L'il Abner tour closed in Toronto... Romanoff and Juliet tour will have Bert Lahr replacing Peter Ustinov for 3 months, with latter returning in May in Calif... The Potting Shed opens 43rd St Theatre, Philadelphia, with Volpone to follow... Repertory company to be set up at Wilbur Theatre, Boston, starting March 2.

## DIGESTS OF CURRENT NYC THEATRE REVIEWS

Third Best Sport- Ambassador 12/30. 1 pro-News- and 6 con- filed on new comedy-satire by Eleanor and Leo Bayer starring Celeste Holm and presented by Theatre Guild. Chapman, News, okayed the observant and enjoyable, pleasant comedy with Holm, one of the few intelligent beauties on the stage in a performance of great charm and invention. All critics had words of praise for Holm, but no one else thought even she could save the unfunny comedy. A mechanical comedy composed of standard materials, panned Atkinson, Times. Convinced that Holm is the first best sport, Kerr, Herald Tribune, feared that satirical needle of authors isn't sharp. Blaming Michael Howard's frenetic direction, Coleman, Mirror, adds that play doesn't give star a sporting chance. The play might be more comfortable in a summer stock production than on Broadway, but otherwise Watts, Post, summed it as a lost cause, an amiable and well meaning semi-satire. Cast including Holm, Andrew Duggan, William Prince, Judson Lalre, a gifted and devoted group, are trapped in a theatrical cave-in, noted McClain, Journal American. Holm almost overcame handicaps of play and barn-door style of direction, but not quite, concluded Aston, World Telegram & Sun. Journal American audience poll voted 7 pro, 1 con.

King Lear- Players Theatre- 115 MacDougal 1/2. 2 pro-News, World Telegram & Sun- and 4 Con- Times, Herald Tribune, Post, Journal American- filed on first presentation of Donald Goldman at new home of Shakespearwrights. Sydney Walker played title role in production staged by Philip Lawrence. Exciting and robust modern production rated both McHarry, News, and Aston, WTS. A dandy production, with swift pace and with Shakespeare spoken with clarity and understanding, rated News aisle sitter. All concerned share credit for lusty presentation which showed every indication of long and painstaking rehearsal of intelligent study of text, of character comprehension, cheered Aston. Majority of dissenters panned director and cast for shouting way through storm scene and entire play. With a monotonous and uninteresting Lear the players attempt to shout and overwhelm play and audience, vetoed Atkinson, Times. Wild and grisly tragedy never meant for a little theatre production or performance, Crist, Herald Tribune is convinced. Fault lies with director for most of actors show moments of talent. Watts, Post, rated it a gallant try, but he believes while sound and fury add vitality to the production, it lacked in main proper pathos of tragedy. A shattering production, entirely wrong to put such a huge play on such a tiny stage, commented McClain, Journal American. Critic noted that with group's change of name from "Shakespearwrights" to "Players Theatre" they may venture afield from the Bard, and reviewer files his vote in favor of such a project. As to the new theatre itself, Crist, Herald Tribune, praised it as a comfortable house with good acoustics. Atkinson, Times, felt that open stage, rather than apron stage, hinders direction. The sight-lines resemble those in the conventional small theatre, critic noted, rather than those in the useful apron stage which the group used in the past 6 years to modernize Shakespeare in NYC. Aston, WTS, noted that theatre was too hot on opening night. Other critics did not mention the new playhouse.

### DRAMA DESK REPORT

Romeo and Juliet and All's Well That Ends Well are 2 of the 3 plays to be presented next summer at Stratford, Conn, Shakespeare Festival, John Houseman told "Drama Desk" meeting. Henry IV and Henry V are being considered by Stuart Vaughan for this summer's Central Park productions of the NY Shakespeare Festival he told the NY drama editors and reporters organization. John Gielgud, currently appearing in Ages of Man, reported that Equity and finance allow he would like to bring some of his complete Shakespeare productions to NYC. Donald Goldman, producer of current King Lear, agreed with critics that storm scenes of tragedy were too loud and he placed blame on lack of rehearsal time in his new playhouse. Other guests included current members of Old Vic company--Barbara Jeffords, Laurence Harvey, John Neville, also Jack Lau dau, Christopher LPlummer.

## THEATRE

### BOOK



### COMMENTS

"The Abbey Theatre" by Gerald Fay (Macmillan \$4.50) recaptures history of famous Dublin playhouse, okayes Down, Variety... "Stars in My Hair" by Reginald Denham (Crown \$4) rated by Variety mugg as a chatty, often amusing autobiography of the well known dramatist-director, a warm-hearted addition to the increasing library of recollections of important contemporary stage folk... "All the King's Ladies" by John Harold Wilson ( Univ of Chicago Press \$3.95) is a sprightly, well-informed, handsomely produced book on the racy careers of English actresses of the Restoration, trade paper reviewer recommends.



## THEATRE

### RECORD

### COMMENTS

Wonderful Town album based on recent TV production ( Columbia \$4.98) retains its freshness and vivacity to a surprising degree and is as wonderful as ever, applauds Kupferberg, Herald Tribune... Flower Drum Song original cast album (Columbia \$4.98) adds up to rather less than Rodgers and Hammerstein at their best, notes Herald Tribune record critic... Goldilocks original cast album (Columbia \$4.98) shows that the tunes are amiable and smooth but their staying power is slim, Kupferberg commented... Damn Yankees album based on film with Tab Hunter ( Victor \$4.98) is not any great improvement over original show disc with Stephen Douglass and Gwen Verdon, rated Herald Tribune reviewer.

"Mike Todd's Broadway" album ( Everest) reflects the late showman's hit and miss career, and includes many items worth hearing again and some, like "Could It Be You?" which could have been left out, advises Watt, News.

## LONDON

### STAGE

### VIEWS



Bored actors are the poorest possible advertisement for the Theatre, points out "Stage" editorial. Peter Sellers, currently appearing in London's Brouhaha since August told a reporter that he gets bored playing the same part every night and in consequence is only giving two good performances a week. Having made this discovery concerning his artistic capabilities, Sellers in all fairness to the Theatre itself, to the management and to the public, should refrain from appearing in stage plays in the future, suggests the British trade paper.

Discipline used to mean everything in the theatre, when players genuinely and proudly regarded themselves as the humble servants of the public. Nowadays, when stars can earn large fees on-the-side from films, radio and television, they are apt to make a convenience of the theatre and play as and when it suits them. Some leave the cast in the middle of a run to enjoy the pleasures of family life, others take a holiday as soon as they feel off-colour and there are those who consider a walk-through performance good enough for a matinee audience. The idea that they have a duty never seems to trouble their practically non-existent conscience.

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# GREEN ROOM DEPARTMENT



**JOB OF REVIEWER...** The job of the reviewer is to give the reader some idea of what the work under scrutiny is about and set down as exactly as possible the critic's frankly personal reaction to it, explains Watts, Post. This represents the extent of his obligation and the results of what he writes are theoretically not his business. But in practice he can hardly feel such detachment, he admits. When a play he admires as much as *Epitaph for George Dillon* fails at the box-office, it distresses him enormously. Nor is he happy when forced to call attention to serious flaws in a work which he otherwise holds in high respect.

**COLUMN TIPS...** Some Broadway ticket brokers plan to punish the Broadway producers by not handling tickets to their shows during the hot summer months as retaliation for the producers' "freezing them out" by selling too many theatre parties and making it difficult for the brokers to get tickets for steady customers, hears Kilgallen, *Journal American*. . . Laurence Harvey to star in *Caligula* at the Phoenix next spring, reports Graham, *Mirror*. . . Actress Dolores Dorn-Haft was slapped backstage at ill-fated *Starward Ark* by actor, whispers Winchell, *Mirror*.

**JB TO SRO...** Ticket buyers in line at J.B. box office told Little, *Herald Tribune* they had been urged to buy ducats by the reviews read on the read, a magazine review and because they had read Archibald MacLeish poem. Thanks to cast appearances on radio and TV, the reading of universally favorable reviews and word-of-mouth built the advance sale from \$45,000 to \$250,000 in two weeks, a staff member detailed. The show will pay off in 3 months.

**CRITICAL THOUGHTS...** "Word-of-mouth" apparently broke down entirely during the recent newspaper strike, for opinions on un-reviewed shows were as reliable and varied as yesterday's bartender's, commented McClain, *Journal American*. The scattered returns reported by radio and TV depended upon the sponsors and the desired excerpts, and the "wise-guy" talk in Sardi's fell to a hush. . . Drama critics had their weeks of prestige during the strike, remembers Watts, Post.

**PRO PARTY AGENTS...** The function of theatre party agents seems to be widely misunderstood even among those in the trade, states *Variety* editorial. The agents are not the villains of the situation, but merely middlemen who gladly arrange as many parties as possible, regardless of type of show or identity of producer. The chairmen of the organizations can only pick shows they know they can sell tickets for at inflated prices.

**DRAMA MAIL BOX...** Would it be possible to produce a play in this country condemning as forthrightly the tyranny of American organized labor as Pasternak condemns Marxism, asks a *Times* reader. . . Radio, TV and even the wire services failed to discriminate between publicity hand-outs and actual reviews during the newspaper strike, complains a "C. D." subscriber.

**INTERVIEW HI-LITES...** Look Back In Anger at 41st St Theatre has issued 5 million discount tickets, Charles Harrow told McHarry, *News*. Show has been on discount since it opened Nov 7 and sells half to a full house nightly, including sell-outs during the newspaper strike. Many people will not go to theatre or films or anything else except on a discount, they want something for nothing, the promoter explained. . . \$50,000 spent to remodel and fumigate former police stable for new home of Players Theatre, which opened with *King Lear*, may be returned by renting available store space in building to a nightclub, a dance studio and a shop, Donald Goldman told Little, *Herald Tribune*.

**Agas of Man** is a virtuoso sampling by a brilliant actor of all the great male roles of Shakespeare, each presented in segment with more ability, clarity and intelligence than ever presented here in full in recent years. An inspired teacher John Gielgud charms and enchants his audience by his excellent acting and heart-felt renditions of scenes and sonnets. His voice and speech are object lessons to all, audience and actors. Even his own brief summaries of important characters help to shed the confusion brought upon the Bard by generations of critics and school teachers. If America isn't rich enough to encourage Gielgud to return with a full production of one of his favorite plays, he should certainly return soon with another selection of readings.

**Third Best Sport** is more a documentary of corporation wife than a comedy-satire of company life at convention time. With the exception of Celeste Holm, who brings charm to every part she has, and William Prince, the characters portrayed are merely realistic bores. Summer stock type casting of smaller roles plus snail-pace direction and lack of funny lines and/or ideas add up to a slow, dull evening.

Continuation of the telephone reservation service by the newly organized League of Off Broadway Producers and Managers is a giant step forward. Started as an emergency measure during the newspaper strike it proved so worthwhile that the group has decided to continue and promote it. Past Off Broadway manager groups have been hectic and short-lived. Perhaps the success of the new organization's first venture will not only hold it together but will encourage it to invent other convenient means to encourage patronage.

For the record, let it be noted that lowering of theatre admission taxes does not lower admission prices. The recent abolishment of the 10% tax on the first \$1 admission resulted in both theatres, on and off Broadway, and film houses, pocketing the 9 cents rather than lowering admission prices. In the past abolishment of admission taxes on non-profit theatre operations also has found the money going to the producer and foundation rather than the ticket-buyer. The end result may truly be better productions because the producer has more money, but Congress and the voters cannot help but feel that something was put over on those who supported and fought for lower admission taxes.

Whatever happened to Broadway? With the start of the New Year almost all the activity of the NY theatre is located at its Off Broadway stops. As of this writing, with several incoming shows calling it quits out-of-town, the first Broadway opening is scheduled for the week of Jan 26, *Listen to the Mocking Bird*. While a dozen or more projects will debut uptown and downtown in the smaller houses. The huge number of Broadway hits this season and the extreme shortage of Broadway houses has resulted in this unusual situation of almost no new shows scheduled for what should be the height of the season. The many productions planned for Feb, March, April are waiting, vulture-like, for the current shows to fold. It is really too bad that the report of the sale of the Hudson Theatre by NBC has been denied. The theatre could use, and support, a half dozen more midtown legit theatres easily.



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 Jan 5, 1959 THEATRE FACT CHART---CRITICAL DIGEST-139 E 47, NYC-EL 5-6894  
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This weekly chart of CRITICAL DIGEST presents up-to-date data on current business and critical reaction to current Broadway and Off Broadway shows.

SUBSCRIBERS may phone, write or call in person for any other specific data and/or for details of late reviews.

"C"- Critical- figures refer to percentages of PRO reviews filed by NYC daily reviewer PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be a commercial hit or not.

"B"-business- figures refer to percentage of gross ticket sales last week. %B Figures refer to percentage of past week's attendance and indicates current availability of tickets. CAP figures refer to gross capacity of houses in thousands of dollars. Figures that follow are gross estimates by VARIETY for past week and previous weeks' business. All figures in thousands of dollars. Thus 100% B- Cap \$68--\$68- \$64- etc- means that the past week the show was a sell-out, with a gross of \$68,000 the previous week the gross was \$64,000  
 \*\*\*\*\*

AGES OF MAN 46th St \$5.75	226 W 46 CI 6-4271	100% C- Unanimous raves for Gielgud 100% B- Cap \$40--\$40
BELLS ARE RINGING Alvin \$7.50	251 W 52 CI 5-5226	80% C- Show 2 Con- Times, WTS-100% Judy 70% B- Cap \$58--\$37 \$22 \$41
COLD WIND & WARM Morosco \$5.75	235 W 45 CI 6-6230	40% C- 3 Pro- Times, J. Am, Post 60% B- Cap \$37--\$23 \$23 \$25
COMDEN-GREEN Golden \$5.75	252 W 45 CI 6-6740	100% C- 5 raves filed 40% B- Cap \$25--\$10
DARK TOP STAIRS Music Box \$6.90	238 W 45 CI 6-4636	90% C- 1 Con-WTS-3 raves Inge best play 60% B- Cap \$33--\$20 \$11 \$18 \$18 \$22 \$21 \$22
DISENCHANTED Coronet \$6.90	230 W 49 CI 6-8870	80% C-2 Con- H. Trib, Mir 4 raves (Post mild) 60% B- Cap \$35--\$22 \$24 \$29 \$23
FLOWER DRUM SONG St James \$8.05	246 W 44 LA 4-4664	90% C- 1 Con- Post 100% B- Cap \$62--\$62 \$62 \$62 \$62 \$62
GAZEBO Lyceum \$6.90	143 W 45 JU 6-7950	60% C- 4 Pro-Times, Trib, J. Am, News 60% B- Cap \$31--\$20 \$15 \$14
GIRLS IN 509 Belasco \$5.75	111 W 44 JU 6-7950	10% C- 1 Pro-News-most okay Coca, Woods 30% B- Cap \$33--\$12 \$9 \$15 \$22 \$21 \$23
GOLDLOCKS Lunt \$9.90	236 W 46 JU 6-5555	30% C- 2 Pro- H. Trib, News 60% B- Cap \$68--\$35 \$37 \$45 \$61 \$54 \$61 \$64
JAMAICA Imperial \$8.35	255 W 45 CO 5-2412	40% C- Show 3 Pro-Times, J. Am, Post 45% B- Cap \$63--\$36 \$28 \$40 \$48 \$42 \$37
J.B. ANTA \$6.90	245 W 52 CI 6-6270	100% C- 7 raves for play & players 95% B- Cap \$45--\$41 \$17
LA PLUME TANTE Royale \$7.50	242 W 45 CI 5-5760	100% C- 6 raves- Times milder 100% B- Cap \$41--\$42 \$41 \$41 \$40 \$41 \$40
LOOK HOMEWARD Barrymore \$6.90	243 W 47 CI 6-0390	100% C- new leads 2 pro- 1 con- Times 70% B- Cap \$40--\$27 \$17 \$22 \$20 \$23 \$20
MAKE A MILLION Playhouse \$6.90	137 W 48 CI 5-6060	60% C- 4 Pro- H. Trib, Mir, J. Am, Post 60% B- Cap \$36--\$23 \$15 \$17 \$21 \$21 \$23 \$23
MARRIAGE GO ROUND Plymouth \$6.90	236 W 45 CI 6-9156	40% C- 3 Pro- Times, News, WTS 100% B- Cap \$41--\$42 \$41 \$41 \$41 \$41 \$40 \$40
MUSIC MAN Majestic \$8.05	245 W 45 CI 6-0730	100% C- 6 pro raves show- H. Trib, milder 100% B- Cap \$68--\$69 \$69 \$69 \$69 \$69 \$69
MY FAIR LADY Hellinger \$8.05	235 W 51 PL 7-7064	100% C- 7 raves play, 4 okay new leads 100% B- Cap \$68--\$69 \$69 \$69 \$69 \$69 \$69
ONCE MORE FEELING National \$6.90	210 W 41 WI 7-5510	60% C- 4 Pro-Times, Post, J. Am, WTS 55% B- Cap \$43--\$23 \$24 \$35 \$41 \$35 \$42 \$42
PLEASURE COMPANY Longacre \$6.90	220 W 48 CI 6-5639	90% C- 1 Con- Post 100% B- Cap \$36--\$37 \$36 \$36 \$36 \$35 \$35 \$35
SAY DARLING Beck \$7.50	310 W 45 CI 6-6363	90% C- 1 Con- Times- 5 raves for show 50% B- Cap \$50--\$24 \$13 \$25 \$31 \$31 \$34
SUNRISE CAMPOBELLO Cort \$6.90	138 W 48 CI 5-5289	100% C- 7 raves for R. Bellamy & play 95% B- Cap \$37--\$35 \$28 \$35 \$35 \$35 \$37
THIRD BEST SPORT Ambassador \$6.90	215 W 49 CO 5-1855	10% C-1 pro play-News- 100% Celeste Holm Cap \$43
TOUCH POET Hayes \$7.50	210 W 46 CI 6-6380	100% C- 4 raves plays & players 80% B- Cap \$43--\$38 \$36 \$40 \$41 \$41 \$42 \$42
TWO SEE SAW Booth \$6.90	222 W 45 CI 6-5969	90% C- 1 Con- WTS- 5 raves script & cast. 80% B- Cap \$31--\$26 \$21 \$26 \$30 \$26 \$31 \$31
WEST SIDE STORY W. Garden \$7.50	1634 Bway CI 5-4878	100% C- 7 pros for dances, musical, etc 80% B- Cap \$63--\$52 \$33 \$38 \$43 \$50 \$42
WHOOP UP Shubert \$8.05	225 W 44 CI 6-5990	20% C- 2 Pro- WTS, J. Am 80% B- Cap \$58--\$49
WORLD S. WONG Broadhurst \$6.90	235 W 44 CI 6-6699	60% C- 4 Pro- Mir, J. Am, WTS, Post 100% B- Cap \$46--\$45 \$45 \$46 \$46 \$46 \$45

OFF BROADWAY

BOY FRIEND Cherry Lane \$4.60	31 Comm. CH 2-4468	5 Pro- Times, H. Trib, J. Am, WTS, Post
CRUCIBLE Marquette \$4.15	32 & Bway PE 6-3056	7 Pro- Unanimous raves revival Miller drama
DIVERSIONS Downtown \$3.90	82 E 4 OR 3-4412	1 Pro- Mirror 6 Con
HAMLET S. GREEN Cricket \$4.60	162-2nd Av. OR 4-3960	1 Pro- News (Rave) 6 Con
HELOISE Gate \$3.90	162-2nd Av. OR 4-8796	5 Pro- Times, H. Trib, WTS, Post, J. Am. 2 Con- Mirror, News
IVANOV Renaix \$3.45	144 Bleecker OR 4-3210	6 Pro- 5 raves (no review from Mirror)
LOOK BACK ANGER 41st St \$5.75	123 W 41 BR 9-3631	2 Pro- News, WTS
MAN WHO NEVER Jan Hus \$3.45	351 E 74 LE 5-6310	3 Pro-Post, J. Am, WTS 3 Con- Times, H. Trib, Mirror
PLAYBOY W. WORLD Tara \$3.95	120 Mad. MU 6-4950	7 Pro- Unanimous approval revival Sygne comedy
POWER & GLORY Phoenix \$4.60	182-2nd Av. AL 4-0525	4 Pro- Times, H. Trib, Mir, WTS 2 Con- Post J. Am.
QUARE FELLOW Circle \$3.90	5 Saer Sq. OR 5-9437	5 Pro- Times, Mir, News, WTS, J. Am 2 Con- H. Trib, Post
SALAD DAYS Bar Plaza \$5.75	100 C. Park S. CI 7-1143	3 Pro- News, Post, WTS 4 Con- Times, H. Trib, Mir, J. Am
3 PENNY OPERA De Lys \$4.85	121 Chris. WA 4-8782	3 Pro- Times, H. Trib, Post
TIME OF CUCKOO Sheridan Sq \$4	99-7th Av S. CH 4-1482	4 Pro- Times, News, J. Am, Post 1 Con- WTS
TIS PITY WHORE Orpheum \$3.90	2nd & 8th Av OR 5-8807	3 Pro- Times, H. Trib, Post 2 Con- J. Am, WTS
OFF BWAY TICKET OFFICE	162- 2nd Av. OR 7-1010	Ticket reservations accepted for League of Off Broadway Theatre shows

THEATRE CALENDAR

The Failures- 4th St 1/5	Golden Fleecing- 2/15
Epitaph for George Dillon-Miller 1/12	A Clearing in Woods-Sher Sq 2/16
Antony & Cleopatra- Hecker- 1/13	Poker Game- 2/16
Many Loves- Living Theatre- 1/13	God and Kate Murphy 2/7
On the Town- Carn. Play. 1/15	June- 2/26
Fashion- Royal 1/20	Le Madro-Blackfriars 2/7
Listen to Mocking Bird- 1/26	Look After Lulu- Miller 3/3
Rashomon-Music Box- 1/27	First Impressions-Alvin 3/12
Requiem for Nun-Golden 1/28	Goodwill Ambassador 3/17
Tall Story- Belasco 1/29	Destry- 3/7
Saintliness of Margery Kempe-York 2/2	Gypsy- 4/7
Royal Gambit- Sullivan 2/3	Viva Villa- 10/7/59
I'll Call You- Anderson 2/3	At Drop of Hat- 10/8/59
Enemy of People- Actors Play. 2/4	
Redhead- 46th St 2/5	
Rivalry- Bijou 2/7	
Legend of Lixale- 54th St 2/9	
Raisin in Sun- 2/10	
Majority of One- Barrymore 2/11	

TV THEATRE PROGRAMS

Jan 18- NBC- Ten Little Indians	
Feb 5- NBC- Berkeley Square on Hall of Fame with John Kerr	
Feb 24- CBS- Hamlet on Show of Month with Old Vic Co.	
Mar 8- NBC- "Story of Music Man" on Kaleidescope	
Mar 23- NBC- Green Pastures on Hall of Fame with William Warfield	
Mar 26- CBS- Human Comedy on Show of Month	
Mar 29- NBC- Mary Martin on 2 one woman shows-matinee for kids	
Apr 5- NBC- "Story of Sunrise at Campobello" on Kaleidescope	
Apr 28- NBC- Ah Wilderness on Hall of Fame	



This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE-- now in its 10th year of service to theatre professionals--investors-- editors--producers--teachers--college libraries--etc--const to coast-- presents each week of the year a concise 15 minute summary of all theatre news, comments, reviews, etc contained in the past week's 2100 pages of 8 NYC daily newspapers---PLUS---\* Fact chart of critical & business reaction... Up To Date Theatre Calendar... Free Research & Late Review data-via mail, phone or in person... Summer issues cover strawhat scene and previews of winter spring plans.

\$25 per year

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